

# CIESZYMIR BYLINA

Selected Works | August 2024

**Cieszmir Bylina** is a London-based Polish visual artist whose practice explores the intersection of Polish folklore, Slavic mythology, and cyberpunk aesthetics. A graduate of the University of the Arts London with a BA in Graphic Design and a MA in Painting from the Royal College of Art, Bylina brings a multidisciplinary approach to his artistic expression.

Bylina's works traverse diverse mediums, including painting, concept art, and 3D modelling, each contributing to his immersive storytelling. His narratives unfold across intricate visual landscapes, where ancient myths intertwine with technological marvels, prompting viewers to question the boundaries between past and future, tradition and innovation.

Bylina's unique visual language is further enhanced by his integration of augmented reality (AR) elements within his paintings. This innovative approach invites viewers to actively engage with his work, deepening their immersion in the narrative and transforming the act of observation into an interactive experience.

Through this fusion of traditional artistry and cutting-edge technology, Bylina challenges conventional notions of artistic expression and encourages a dynamic dialogue between heritage, technology, and the evolving nature of identity in the 21st century.



## Curriculum Vitae

### Education

- \* MA Painting, Royal College of Art, London (2023-2024)
- \* BA (Hons) Graphic Design, University of the Arts London (2020-2023)
- \* State Secondary School of Fine Arts, Bydgoszcz, Poland (2014-2020)

### Selected Exhibitions

- \* "RCA2024", Postgraduate Show, Royal College of Art, Battersea Campus, London, UK (2024)
- \* "Things That Matter", AMP Gallery, London, UK (2024)
- \* "Expresja", Solo show, Wąbrzeski Dom Kultury, Wąbrzeźno, Poland (2023)
- \* "London Art Biennale 2023", Chelsea Old Town Hall, London, UK (2023)
- \* "Class of '23", Graduation Show, University of the Arts London, London, UK (2023)
- \* "More Than This" AMP Gallery, London, UK (2023)
- \* "London Art Biennale 2021", Chelsea Old Town Hall, London, UK (2021)
- \* "Ćwierćwiecze z AK-D", Galeria Miejska BWA, Bydgoszcz, Poland (2016)
- \* "Jak Cię Widzę, Tak Maluję", Solo Show, Wąbrzeski Dom Kultury, Wąbrzeźno, Poland (2013)

### Selected Awards & Recognitions

- \* Finalist: London Art Biennale 2023
- \* Participant: Florence Biennale XIV Edition, 2023
- \* Finalist: London Art Biennale 2021

### Selected Press and Talks

- \* [The Auction Collective – Top 5 Next Gen Artists](#)
- \* [RCA Student Showcase 2024](#)
- \* [Design Enquiry Journal: Proxima B](#)
- \* [Ekspresja Cieszymira Byliny](#)
- \* [Wąbrzeźno: Zobacz ciekawą wystawę Cieszymira Byliny](#)
- \* [Ćwierćwiecze z AD-K](#)
- \* [Wystawa „Jak Cię Widzę Tak Maluję”](#)
- \* Artist Talk, University of Derby, Derby, UK (2024)
- \* Artist Talk, Royal College of Art, London, UK (2024)

### Additional Information

- \* Website: <https://cieszymirbylina.art/>
- \* Email: [contact@cieszymirbylina.art](mailto:contact@cieszymirbylina.art)
- \* [Portfolio Media Links including AR and Audio](#)

# THE EMPEROR OF MISERY

Acrylic paint on linen, Augmented Reality and sound.  
200x65cm, 200x125, 200x65cm.  
2024.

Links: [Augmented Reality](#), [Sound](#)





# BABA CMENTARNA

Acrylic paint on canvas.

180x90cm.

2024.







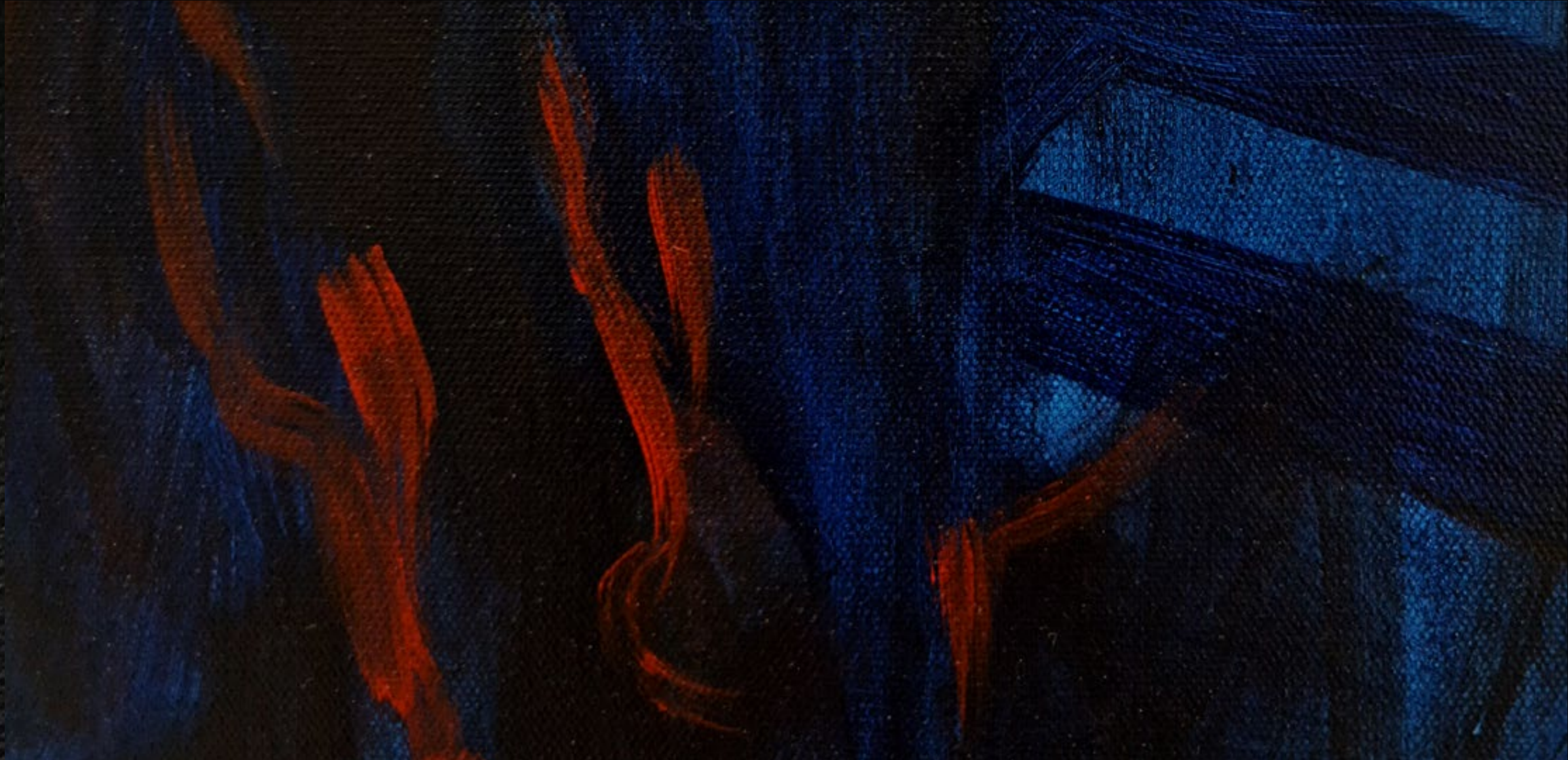
# BARSTUK

Acrylic paint on canvas.

60x50cm.

2024.





# STWORZENIE ŚWIATA

Acrylic paint on canvas.

80x125cm.

2023.





# PROXIMA B: THE CHURCH OF CYBERNETIC CHRIST

Digital painting printed on canvas.  
120x80cm.  
2023.







# GLOWING BUTTERFLIES

Oil paint on canvas and Augmented Reality.

40x60cm.

2023.

Links: [Augmented Reality](#)





# PROXIMA B: CYBERNETIC HUSSAR

Digital painting printed on canvas.

120x80cm.

2023.

