

LAZY-TASTY LAND

ANDREA HONSBERG | HARRIET HAMMOND | CIESZYMIR BYLINA | BORJE ANSELL

POETRY BY NANA AMA KONADU OTUO

SOMERS

TURMERIC TAINTED TIPS

I tear myself away from a space in my dream and squeeze into a puzzle with my edges rough, unrefined yet soft.

I belong amongst gentle waters that drink in the beaches lush with sand when in discord and tease them in waves of kisses when in love.

I am not fit for defined structures, nor agreeable to the strict straights and curves of other pieces forced into me.

Above, below, side to side I am contorting against my nature to be part of someone else's masterpiece

trying to forget I create my own.

But my hands which build worlds and their inhabitants of what my mind desires, seamlessly settle in this new space and its routine.

My eyes are drawn to the wonder of the gift of one's hands as they thrive despite the discomfort of the puzzle.

And the tips of my digits are stained yellow, like the time I stole some sunlight and hid it in my veins;

for mere moments I was golden.

Then I remembered I made dhal with you in the dream.

I was fascinated by your collection of rich and vibrant spices, drawn to the turmeric which bled through the base of the dish, the pale wooden spoon and my fingers, eager to explore the bounds of what it could pigment.

We ate, and I was reminded of the spice lingering on my tongue and on my lips, unforgetting on my fingertips which would wade between the weft and warp of a beiged linen body that very evening.

Yellow is pressed into the canvas, yet my fingers are stained with this joy. where I belong, is an endless possibility of being.

An infinity, overwhelmed by the wealth of ideas when I play with new materials and experiment with these hands that can bring me hope.

I play with the versatility of all forms and watch what becomes at the tips of my tainted tips.

Turmeric harmonises with tempera, swelling across the sheets, alive with calculated contrasts and soaked in awe of what one mind and its two hands can create.

And I like to know that my joy will never escape me.

Everything I touch will forever be brilliant.

—a.o

(february twenty-twenty-four)



ANDREA HONSBERG

Andrea Honsberg is a Mexican artist based in London with an MA in Painting from the Royal College of Art and a BA in Painting and Visual Arts from the Nuova Accademia di Belle Arti in Milan.

In her practice, Honsberg explores subjects such as her personal imagery, language, and the human condition. She finds beauty in everyday objects and conversations that often become recurring thoughts or even obsessions. Drawing inspiration from both Mexican culture and international influences, her works displays a unique playfulness, reflected in the awkward shapes, bold colours, organic patterns and the narratives she creates.

Additionally, she often adds both a tactile dimension and movement to her projects by working with video, painting, sculpture, and installation.



HARRIETT HAMMOND

Harriet Hammond (Hermit Gammon) has recently finished studying Fine Art at Central Saint Martins, London. Some recent group exhibitions include 'Papillon' at Daston Den, (2023) 'OFFPRINT' at the Tate Modern (2024) and 'RIPOSTE dinner party rave' at Electrowerkz (2024).

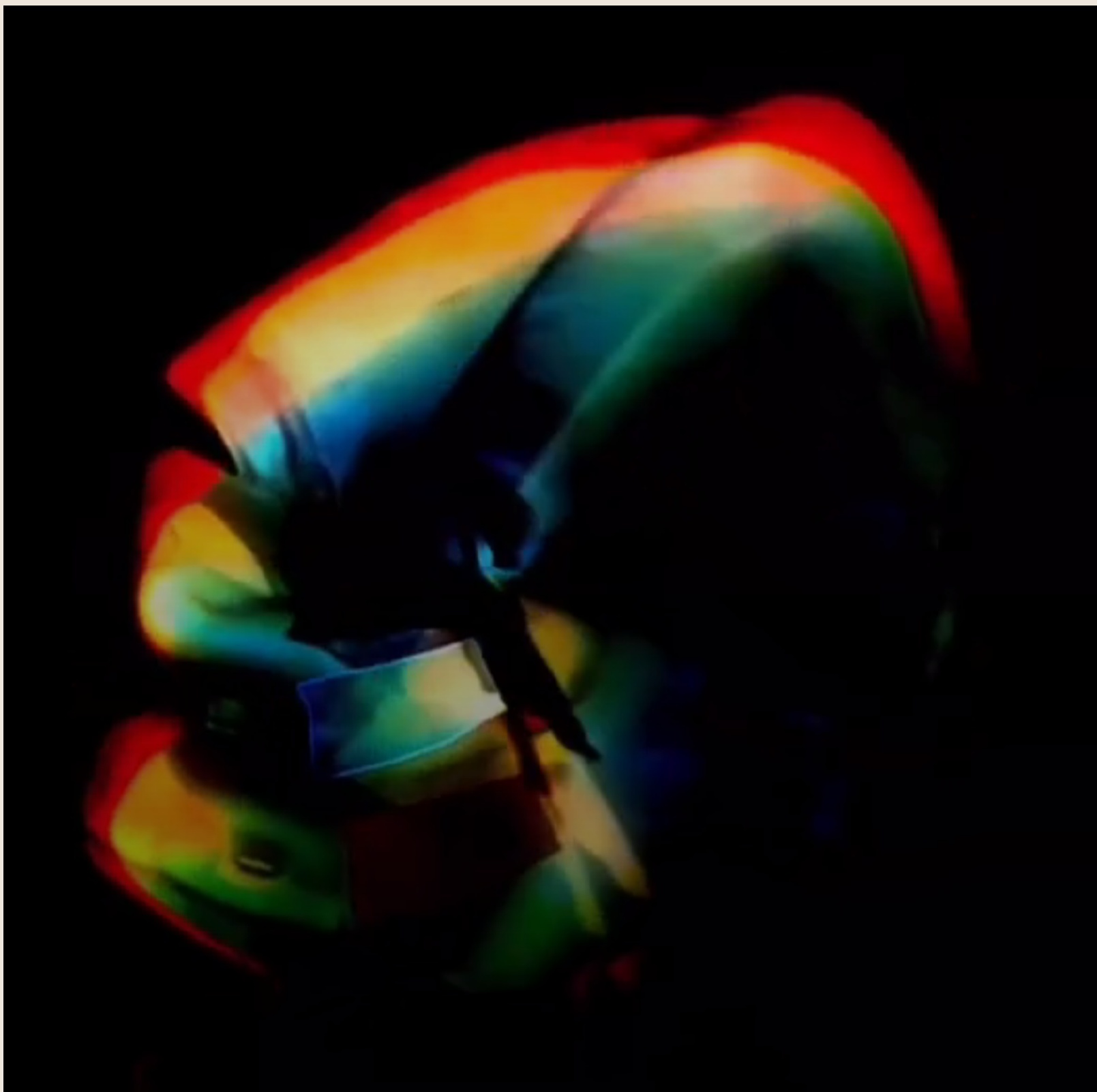
She was also shortlisted for the Cass Art prize in 2024. Harriets work involves sculpture, performance and video, using colour, animals, food, bugs and made up characters to depict themes of surrealism, chaos, hierarchy, nostalgia, and neurodivergence.



CIESZYMIR BYLINA

Cieszmir Bylina is a London-based Polish visual artist whose practice explores the intersection of Polish folklore, Slavic mythology, and cyberpunk aesthetics. A graduate of the prestigious MA in Painting from the Royal College of Art and BA in Graphic Design from University of the Arts London, Bylina brings a multidisciplinary approach to his artistic expression.

Bylina's works traverse diverse mediums, including painting, concept art, and 3D modelling, each contributing to his immersive storytelling. His narratives unfold across intricate visual landscapes, where ancient myths intertwine with technological marvels, prompting viewers to question the boundaries between past and future, tradition and innovation.



BORJE ANSELL

BorjeNotBorje, aka Bradley Ansell.

Crab enjoyer. Techno soundscape explorer. Drummer and electronic music producer driven by exploration of environments through techno, ambient soundscapes and IDM. Influenced heavily by the likes of Nine Inch Nails, Koreless, Oneohtrix Point Never and inspired by video games and cinema scores with a heavy focus on sound design techniques.

NANA AMA KONADU OTUO

Ama is a Ghanaian-British photographer and writer born and raised in London. She strives to paint vivid narratives across all of her creative work and celebrate the beauties of the world and its people, that we miss when we forget to look up from our phones.

Her photography is known for being dreamy, artistic and honest and much of her writing carries the same attributes. Having graduated with a Modern Languages degree from The University of Cambridge, she is now doing a Law Conversion at The University of Law in London, whilst juggling her creative endeavours. She runs a newsletter on Substack called, 'where my heart is', where she candidly explores this new chapter in her life.

'Turmeric tainted tips' is an ode to the true creative, the one that tries other, more 'normal' things in order to fit in, however is always drawn right back to their art, knowing that wherever their hands find themselves, their creativity sets them apart.